Permit #F00135783

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135783 **Type of Permit:** FILMING **Release Date:** 04/04/2018

Production Company WARNER BROTHERS ENTERTAINMENT INC.

Insured Company Name WARNER BROTHERS ENTERTAINMENT INC.

Contact Phone No. 1 818-954-1786
Contact Phone No. 2
Fax
Address 3601 West Olive Avenue, Suite 800 Burbank, California 91505

Production Title THE KOMINSKY METHOD #106

Type of Production TV Drama

Producer Chuck Lorre

Director Chuck Lorre

1st AD Richard Fox

Production Manager Franklyn M Gottbetter

FilmL.A. Coordinator Daniel Poissant

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Location Assistant Rick Poyner
Primary Phone Mobile - 323-788-1964
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$206.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,204.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $5,109.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00135783	**Location Manager**	Michael Paolillo
Production Company	WARNER BROTHERS ENTERTAINMENT ...	Primary Phone	Mobile - 310-493-1671
Insured Company	WARNER BROTHERS ENTERTAINMENT ...	Secondary Phone	
Production Title	THE KOMINSKY METHOD #106		

Location Address 3601 S Gaffey St, San Pedro, CA, 90731

Location Name ANGEL'S GATE PARK/FORT MAC ARTHUR

Location Type Park

Location Description ANGEL'S GATE PARK/FORT MAC ARTHUR

Prep Dates 4/5/2018 - 4/5/2018 05:00 - 08:00 1 day

Film Dates 4/5/2018 - 4/5/2018 08:00 - 20:00 1 day

Strike Dates 4/5/2018 - 4/5/2018 20:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Angels Gate Overflow Lot Guidelines 2014.pdf
60364 - Angels Gate Park.pdf
WARNER BROS TELEVISION PRODUCTION 9.20.17.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	3

Filming Activities Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; RAPG #60364; Korean Bell area; IPC and ITC in

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Production Title	THE KOMINSKY METHOD #106		

parking lot and around scene area. ; Requesting control the basketball court for sound and equipment placement during filming hours. 15 extras. ; Condor on grass. Cars parked on walking path for picture;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Paul Nassaney
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Coordinator Note Must obtain separate permit for activities and equipment/vehicle placement on Angel's Gate Cultural Center property

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp, catering and crew cars at overflow lot corner of S. Gaffey St. and Shepard St.
TRUCKS PULLING IN ON 4/4 (1400-2100 HRS)
CREW ARRIVING AT 0500 HRS ON 4/5

Posting "No Parking" signs W.S GAFFEY ST, 37TH ST - NORTH 100 FEET AND SOUTH 100 FEET

Approximate Footage 301 - 600 **Log Number** 198335

Date(s) 4/5/2018 to 4/5/2018 **Time(s)** 07:00 to 22:00

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Insured Company	WARNER BROTHERS ENTERTAINMENT ...	Secondary Phone	
Production Title	THE KOMINSKY METHOD #106		

Location Address S Paseo del Mar, Catalina Vista - S Gaffey St, Los Angeles, CA, 90731

Location Type Street

Film Dates 4/5/2018 - 4/5/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 135783_NS_PASEO DEL MAR_ENTRANCE_JOAN MILKE FLORES PARK_ BS (1).pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Intermittent traffic control - 2 minutes standard; Camera crane and equipment on north side of S. Paseo Del Mar at the entrance to Joan Mike Flores Park;

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Production Title	THE KOMINSKY METHOD #106		

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 823-824 **Grid:**

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Paul Nassaney
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Parking

Base Camp	ANGEL'S GATE PARK/FORT MAC ARTHUR	**Crew Parking**	ANGEL'S GATE PARK/FORT MAC ARTHUR
Location Type : Other Location	3601 S Gaffey St, San Pedro, CA, 90731	Location Type : Other Location	3601 S Gaffey St, San Pedro, CA, 90731

Parking Notes
Joan Milke Flores park
20 spaces

Lane / Full Closure N/S CURB LANE W PASEO DEL MAR @ ENTRANCE TO JOAN MILKE FLORES PARK (APPROX WEST 270')

Approximate Footage 0 - 300

Date(s) 4/5/2018 to 4/5/2018 **Time(s)** 07:00 to 22:00

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGELS GATE OVERFLOW PARKING LOT

- **Ok to pull base camp in between 2pm-9pm on April 4, 2018 at the Angels Gate Overflow parking lot.**
- **May not block any entrances or exits.**
- **Must work around and not interfere with maintenance activities.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized

DRAFT NOT A PERMIT

alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-135783 WARNER BROTHERS ENTERTAINMENT INC
“THE KOMINSKY METHOD #106”

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Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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ANGELS GATE PARK AND OVERFLOW LOT

- **Ok to FILM with drone and IPC, ITC @ Angels Gate Park on 4/05/18 (see plot plan).**
- **Ok to have standard camera equipment, grip, cable and condor (if on grass on plywood).**
- **Ok to remove signs if sleeved.**
- **Ok to BASE CAMP, CATER and PARK 10 trailers, 6 stake beds, 8 work trucks, 5 picture vehicles, portable restroom and 100 crew cars in Angels Gate - Overflow Lot (see plot plan).**
- **Ok to CREW PARK 20 cars @ Joan Milke Flores (see plot plan).**
- **Ok to CATER with pop up tents, tables and chairs for 100 crew in parking lot (see plot plan).**
- **Does NOT have exclusive use of the park.**
- **Must adhere to all additional facility rules.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

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F-135783

WARNER BROTHERS ENTERTAINMENT INC – THE KOMINSKY METHOD #106

(ANGELS GATE PARK AND OVERFLOW LOT)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of WARNER BROS TELEVISION PROD ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/20/17

Michael Paolillo

Representative's Signature

Michael Paolillo

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

WARNER BROS TELEVISION PROD

Name of Principal (i.e. company name)
(Please Print)

4000 Warner Blvd

Burbank, CA 1522

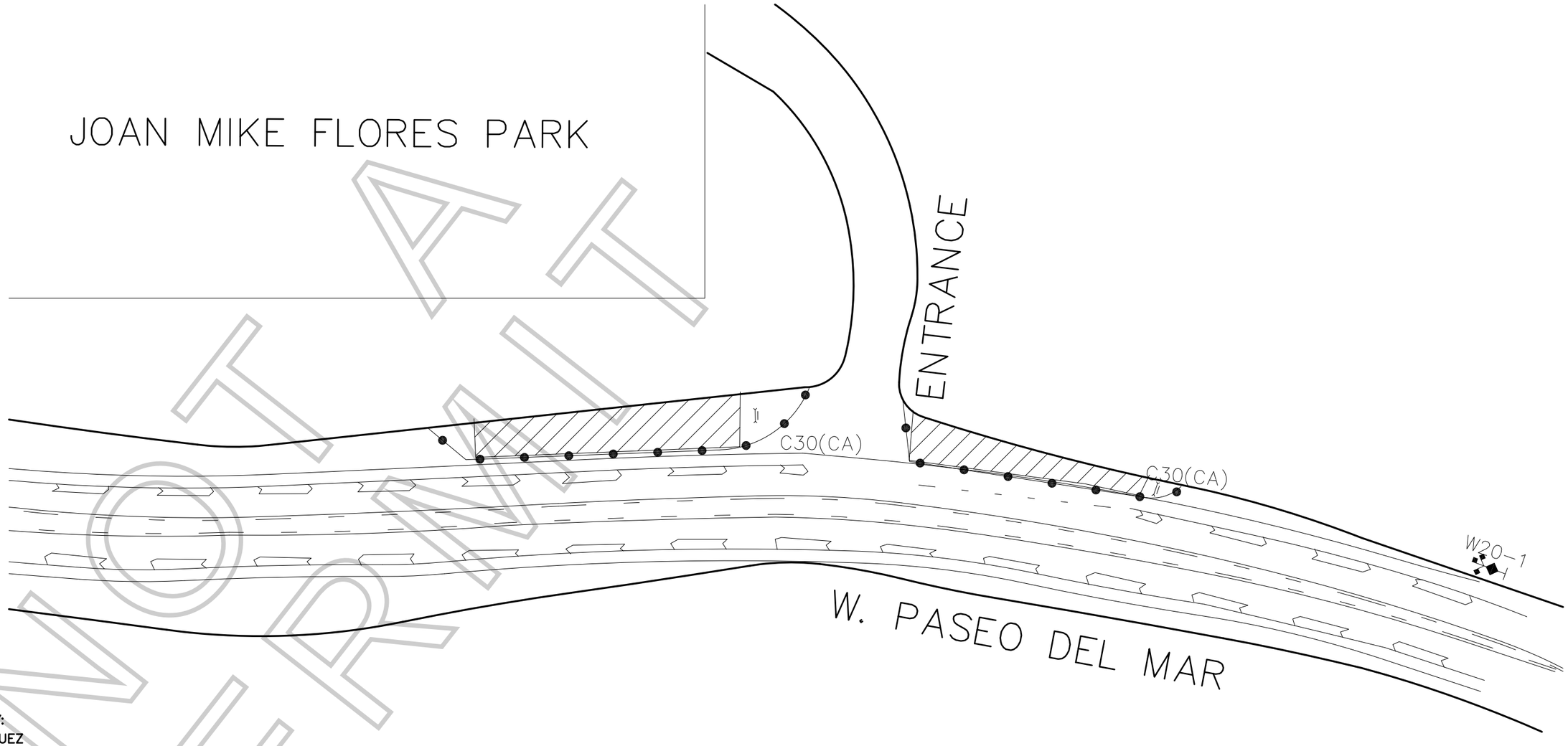
Principal's Mailing Address (Please Print)

310-493-1671

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

Permit #F00135783



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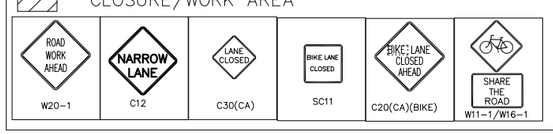
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



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FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-110486

CLOSURE INFO:

N/S SHOULDER OF PASEO DEL MAR
IN FRONT OF ENTRANCE OF JOAN MILKE FLORES PARK
4/5, 0700-2200

WARNER BROTHERS ENT
"THE KOMINSKY METHOD"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.